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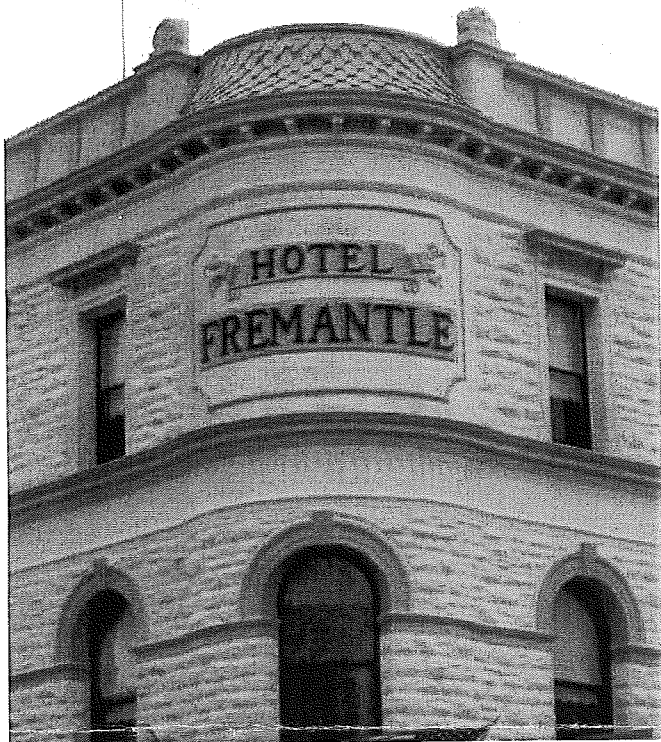
FREMANTLE HISTORY SOCIETY

Established 1994

The Secretary, 24 Fothergill Street,
FREMANTLE WA 6160

**Winter Edition
2003**

Editors: Ron Davidson, Anne Brake



The Hotel Fremantle, 2003 (Ken Hopkins)

THE HOTEL FREMANTLE

The Fremantle Hotel, venue of this year's Fremantle History Society Pub lunch on Saturday 23 August, was constructed around a Georgian cottage built in the 1830s, probably for the Leake family. Later the site became the original home of Walter Dalgety Moore, who was a leading merchant and pastoralist and a member of the Legislative Council for Fremantle for two terms between 1870 and 1894. He also built a shop nearby which he ran with JH Monger.

The boom years following the discovery of gold in the state saw the present three storey section of the hotel built-out onto the street in 1898

with only one wing of the old structure remaining. The roofline was altered sometime last century but the window shape and placement indicate a Georgian style adapted for the colonial building.

When it opened for business, the hotel was the largest and best appointed in Fremantle. In 1985 the hotel, with the little cottage still an integral part of it, had extensive renovations carried out. Its owners, brothers Stan and Brett Lenton, initiated a massive redevelopment project to restore the Fremantle Hotel to its original Victorian elegance.

Bedrooms were remodelled, and the dining room became one of Fremantle's most popular. In 1986 the hotel was leased to Lion Brewery (NZ) and further renovations were carried out.

In his thesis, *Architecture in Fremantle 1875-1919*, 1975, Warren Kerr describes the Fremantle Hotel:

Hotels in Fremantle were among the most substantial and resplendent buildings and as a consequence their internal spaces were normally quite generous. The large dining room of the Hotel Fremantle contains a number of tables, and will seat as many as one hundred guests. The billiard room on the ground floor with the attached private bar measures 55 feet by 40 feet. A large public bar is juxtaposed.

Upstairs, the drawing room has French windows which open onto the spacious long balcony. Other rooms originally on the first floor include the writing room, smoking-room, private sitting rooms and a private bar. The remainder of this floor consists of single and double bedrooms and three bathrooms. The upper floor consists entirely of residential rooms.

Common to most hotels erected in the period under review was the use of classical details: pediments, capitals, garlands, urns and parapets, etc. However these were not applied in strict conformity with the academic laws governing the style, but grafted onto essentially non-classic and often non-symmetrical bases. The acanthus leaf was an often used decoration, both in Corinthian capitals (one of the most common orders used) and as separate applied ornament, sometimes as an infill to a pediment or incorporated in a frieze. The Orient, Fremantle and Cleopatra Hotels all made extensive use of these details. J.M. Freeland described the application of these "massive loads of Victoriana" as "preposterous flights of fancy that make the mid Twentieth Century mind boggle, but which were placidly correct and appropriate in the mind of the self hypnotised grandee of sixty years ago"¹

¹J.M. Freeland (1966) *The Australian Pub* Melbourne University Press

Alec Smith grew up in the West End of Fremantle in the 1930s. His parents owned the Fremantle Hotel which has proved to be fertile ground for Alec as a great raconteur in his adult years. Some of Alec's stories are captured in "Living in the Fremantle Hotel" in Vol 1 of *Fremantle Studies*. This year's

annual pub lunch will be at the Fremantle Hotel (see below for details) and we thought we would use some of Alec's reminiscences to help whet your appetite (in more ways than one).

Alec will be joining us for lunch and has agreed to take us on a tour of his childhood home. An afternoon not to be missed!

We'd take occasional tourists or people travelling by the P&O Line, but not many because the hotels weren't geared for tourists in those days. If a couple arrived off the Oronsay or the Strathnaver in those days, my mother and father would quiz them relentlessly to find out if they were really married. They certainly wouldn't get a room unless they gave adequate proof they were not living together or had just met on the boat. Once they passed that test and had been fingerprinted etc, my father would nod to their luggage and say, "if you follow me, I'll show you the room". So they would lug their luggage up to the second or third floor and, depending upon which wing they got, if they got the west wing they had a view of the carrier's rank and the public conveniences put there by the Council. They could watch all the horse and draymen going to and from the toilet. If they were lucky enough to get over the other side, overlooking the Customs House, they could see the WA Government railway shunting years. (p 95)

Unlike nowadays, when the trend is for barmaids to take their gear off, the barmaids of the 1930s were very well dressed. They wore everything; all their wages must have gone on their dress, their jewellery, their hair styles, their shoes and their perfume. I could tell who was on duty by the smell of the perfume as I came down the stairs. Our leading barmaid stayed with us all her working life. Most of the staff stayed with us for most of their working lives. Our leading barmaid was called the Duchess by the men who fell in love with her. ... They (barmaids) ruled their bars with a rod of iron. That applied in the Front Bar too. Swearing was out. Bad behaviour was frowned upon, and an apology was required to the barmaids for

any infringements of the rules. I'm not saying there weren't roughies around, there were. But they were sorted out, and they didn't stay for long in a nice hotel. (p 96)

Our fortunes continued to increase when the Americans arrived. They took over most of the downstairs of the pub. The Australian Navy had now moved into the two top floors, and the local Defence Forces had taken over the dining room and turned it into the No 1 casualty clearing station for the war. They had a full operating theatre with about fifty beds, completely redesigning that half of the ground floor. When they had their practices, all the leading specialists who were in this voluntary home defence medical unit would turn up in their cars or run or bike or however they could get there. Because they used to put on shows and have bangs out in the street, they built a brick wall running down Cliff Street, from the corner of Cliff and High down almost to Phillimore, to protect the windows against the last. They had all these exercises. We had specialists running around the place, and they'd be ducking in to the bar to have a drink in between operations, because fortunately there were no casualties. (p 105).



COMMITTEE MEMBERS

Executive:

Bob Woollett (President)	9335 7451
Kristy Bizzaca (Vice President)	9361 9915
Beres Coley (Treasurer)	9335 9473
Ken Hopkins (Secretary)	9339 1865

Committee:

Elaine Berry	9336 1906
Anne Brake	9336 5206
Jean Cecil	9335 2352
David Hutchison	9335 1594
Lisa Williams (wk hrs)	9430 7966
Ron Davidson	9430 6096
Loretta O'Reilly (wk hrs)	9432 9739

Fremantle History Society's committee meets the 2nd Tuesday of each month.

If you have something you would like discussed at a meeting, please contact one of the members at the numbers shown above.

General meetings of the Society are generally held on the 4th Tuesday of the month. Details of these meetings can be found in your newsletter and reminders are placed in the local press. As we have started to have Sunday afternoon meetings occasionally, please be sure to check details.



COMING EVENTS

ANNUAL PUB LUNCH

As already noted (see lead article) this year's lunch will be in the historic Fremantle Hotel. Please note though, this year's lunch will be held on **Saturday**, instead of the usual Sunday due to the opening times of the hotel's dining room.

Alec Smith who grew up in the hotel in the 1930s will entertain us with stories of the hotel and its patrons and staff, as well as offering us a tour of this doyen of Fremantle hotels.

A \$15.00 set menu with choices of two roasts, fish or a vegetarian option, desert and coffee will be available.

Saturday 23 August at 12.30 pm at the Fremantle Hotel, High St, Fremantle.

RSVP Ron Davidson 9430 6096 or email ronaldi@cygnus.uwa.edu.au by Wednesday 20 August.

FREMANTLE CEMETERY HERITAGE WALK

The walk will include some of the graves included in the recently launched Fremantle Cemetery Heritage Trail (see story below) and will also include a behind the scenes tour to the crematorium, for all those with a morbid curiosity.

This will be a grave tour with a difference.

Meet at the **pavilion behind the main office at 10.00 am on Sunday 28 September.**

FREMANTLE STUDIES DAY

Now in its 8th year, the Fremantle Studies Day has become an important date in the diaries of all those who are interested in the history of our Port city.

The theme of this year's papers focuses on the people of Fremantle and particularly those we don't know very much about due to lack of previous research or publication.

As usual our papers will cover a cross section of ideas and times. Further details will be forwarded when the final program is confirmed but make sure the date is in your diary now!

Sunday 26 October - 12.30 pm registration for a 1pm start. Maritime Museum Meeting Room, Cliff St, Fremantle.



Subscriptions to the Fremantle History Society were due at the AGM. If you haven't done so yet you can post the attached form with your cheque or money order to 24 Fothergill St, Fremantle 6160.



MEETING REPORTS

SOUND AND LIGHT TECHNOLOGY

Approximately 10 to 15 people listened to Richard Rennie (descendant of the Fremantle councillor and builder!) give a fascinating talk about his fabulous Sound and Light Exhibition, which was held in the Fremantle History Museum's Community Gallery.

At a 'hands on' exhibition members were privileged to be allowed to 'play' with just some of the items of Richard's amazing collection, from kaleidoscopes to those wonderful gramophones. We also learnt interesting facts about the production of various instruments in Western Australia such as the battery operated radios by what is now known as Wesfarmers, which also ran a radio station.

It was an evening much enjoyed.

STORMY NIGHT FOR SHIPPING TALK David Hutchison

The night of 24th June was stormy, which may have deterred some members from attending the talk by Vince Nolan on the work of the Fremantle maritime pilots. However, the threatening storm reminded us that Cockburn Sound is a risky anchorage at this time of the year, emphasising the need for the Fremantle Pilot Service.

Vince had 10 years in the RAN as a specialist navigational officer and 11 years in the Merchant Navy before becoming a pilot at Port Hedland for seven years. He has been a Fremantle pilot for 11 years.

His talk was illuminating and was well illustrated with photographs of the wide range of vessels which visit Fremantle; it covered comprehensively the history of pilotage and the responsibilities of modern marine pilots. Most of us would have been unaware of the range of skills required by a pilot and of the carefully defined relationship between pilots and masters of ships. In addition to basic training, each pilot has to be trained specifically for each port.

Pilots face stiff penalties if their actions lead to loss or damage of a vessel but those penalties are not as harsh as those prevailing in the twelfth century, when a pilot would be beheaded on the spot if he lost a ship!

Vince Nolan entertained us with accounts, some amusing, some hair-raising, of his experiences as a pilot. On one occasion

when he was piloting a very large, poorly maintained Korean ore carrier, one anchor dropped accidentally. The master ordered hard astern, but Vince countermanded that order and let the tanker come to rest more slowly, by which time a considerable length of anchor chain had fallen overboard.

The Fremantle pilots operated from Rottnest Island from 1848 to 1903. When the new Inner Harbour was opened the service transferred to Fremantle. One of the more colourful of the early pilots was Heath Black, who operated from Rottnest from 1848 to 1857 and had clashes with the authorities over the use of 'prohibited substances of a liquid nature'. In those days, pilots were required to spend their time fishing when not required for piloting.

Because Australia no longer has a merchant navy, and because the British merchant navy is smaller, there will soon be a shortage of new pilots, who are recruited from the merchant navy.

The Fremantle pilot service operates from Trivett's Cottage at 12 Captain's Lane, Arthur Head, where there is a display about the work of pilots. The display is open to visitors whenever the office is manned.

AGM

Over forty members attended this year's AGM held at the Fremantle Boy's School. As well as the business part of the meeting, members were given a very interesting presentation by Phil Griffiths on the history of the development of the building. Phil is currently Acting Chair of the Heritage Council of Western Australia and the author of the Conservation Plan for the building. Unfortunately due seemingly to a lack of funds, very little has been done to the building recently. It was agreed by the meeting that the Society would write to the owner, DOLA, the relevant Minister and others, to urge the State to take action on this important building for its sesquicentenary in 2004..

Members were also entertained by 2 films. The first taken by Sir Freddie Samson of various activities in and around Fremantle in 1942 and the other of a Communist Party May Day celebration in 1954.

As usual a sumptuous supper ensured the opportunity for catching up with fellow members.

Election results were announced and we welcome new member Loretta O'Reilly to the committee and farewell Alan and Alison. As a local heritage architect and strong supporter of heritage in Fremantle for a number of years, Alan Kelsall is called on by many groups and individuals to assist and lend his expertise. Alan has decided that he will step away from committee work with the Society but will remain an active member and assist where he is needed in Society activities.

Many of you will remember our piece on Alison Gregg's recent move to the Hills. While Alison will remain a member and will visit where possible, the distance means it is not practical for her to remain a committee member.

We thank both of them for many years of commitment and good cheer to the Society in a variety of roles and associated with many activities.



FREMANTLE CEMETERY HERITAGE WALK

Anne Brake

Then Minister for Works, Tom Stephens, launched the Fremantle Cemeteries Heritage Walk at a ceremony on Wednesday 18 June. About 60 people, including children from the Fremantle Primary School, site of the first official cemetery in Fremantle – the Alma Street Cemetery - attended the ceremony on a cold and blustery morning. Alma Street Cemetery closed in 1855 when Skinner St Cemetery was opened. Now the site of the John Curtin Senior High School, the Skinner Street Cemetery gave way to the current

Fremantle Cemetery in 1899. A colonial section at the current site includes headstones from the old Skinner St and Alma St sites.

The children participated in the ceremony by presenting the time capsule which is to be buried in the near future. The contents of the capsule include drawings from the children, the last Annual Report of the Fremantle Cemetery Board, a copy of the *West Australian* for the 18th and the relevant edition of *Community News* as well as a photograph of the staff and board of the cemetery.

A printed booklet with 35 entries mostly drawn from work completed by Fremantle History Society Secretary, Ron Davidson, takes people to graves across the grounds and across the centuries. The booklet is \$5.00 and is available from the Cemetery Tea Rooms (8.30 – 4.30 Monday – Friday).

The oldest grave on the walk and oldest known gravestone in the cemetery, belongs to Mary Anne Morrell, 1789 - 1832 (AA1669). She was originally buried in the Alma Street Cemetery and was exhumed by her family and reinterred at Fremantle Cemetery in 1915.

The most famous plot is that of Bon Scott, lead singer of the band AC/DC. Bon Scott's final resting place still manages to draw visitors particularly American sailors who stop here on shore leave.

Other famous or infamous folk included on the tour include CY O'Connor, Tom Edwards, Martha Rendell, Eric Edgar Cooke, Annie Sheedy and Moondyne Joe.

The concept of the tour came in some part from the cemetery tour organised by the Fremantle History Society as one of its meetings in 1997. Over 40 people came on a rainy day, demonstrating the popularity of such an idea.

Two walks, complete with information booklets, are also offered at Karrakatta Cemetery.

The Fremantle walk leaves from the pavilion behind the cemetery office and should take approximately 1 hour to complete. A map showing the location of the 35 graves is located on the inside back cover of the booklet. A green line painted on the ground will also help you find your way around.

The beginning of the walk is flanked by two striking pieces of stained glass. Designed and constructed by Myaree Stained Glass, they sit walls built by Fremantle Cemetery gardeners.

This ceremony was one of the last acts of the Fremantle Cemetery Board because as of 1 July it has been subsumed by the Metropolitan Cemetery Board. Apart from the obvious loss of an independent cemetery run for and by the people of Fremantle, this merger has resulted in job losses and the concern that any profits made on the site may not be spent here. Jean Hobson and Don Whittington from the Fremantle Cemetery Board have joined the Metropolitan Cemeteries Board. Jean, who was the Chair of the Fremantle board is now the Metropolitan Board's Deputy Chair.



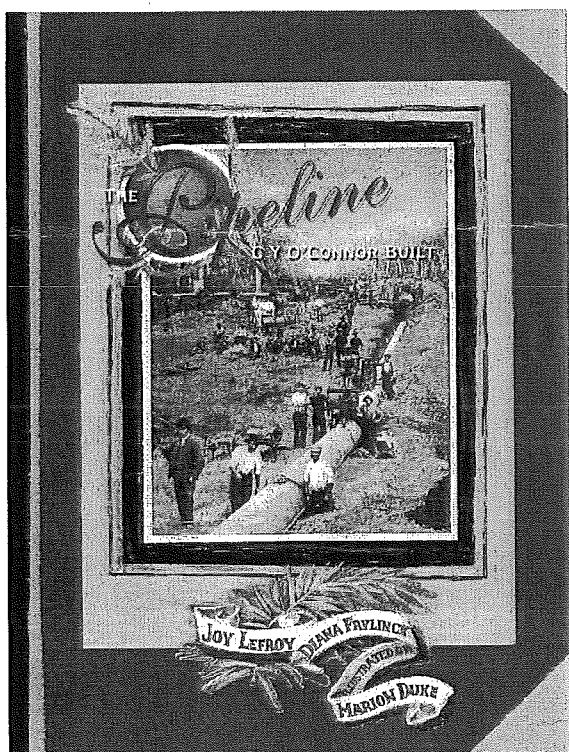
THE PIPELINE CY O'CONNOR BUILT

The Fremantle Arts Centre Press and the National Trust have joined forces to publish a wonderful new children's book, *The Pipeline CY O'Connor Built*. This very engaging book builds the story of the reasons for and the construction of the Goldfields Water Supply Scheme by using a repetitive structure similar to *The House that Jack Built*. This approach ensures that readers young and old can enjoy "reading" the story.

The lively text is beautifully supported by illustrations by the Press' graphic designer Marion Duke. Marion used images, mainly photographs but also including documents and plans, supplied by the two authors, Joy Lefroy and Diana Frylinck, as the basis for her work. She then reworked these images

by painting over them and then layering them in a similar way to the layering of the story.

The result is a visually engaging and eminently readable book which would make a perfect gift for Fremantle folk who wish to ensure that the memory of one of our most famous residents is not forgotten.



The Pipeline CY O'Connor Built is available from the Fremantle Arts Centre Press, the National Trust and all good bookstores for \$24.95.



MORE ON RUSTY'S FREMANTLE EAST

Rusty Christensen

Last newsletter Rusty Christensen described the link between Fremantle and the celebrated racing family, the Olivers. This was through Tom Oliver who was apprenticed to Tom Lippiatt who had his stables in Fremantle East. Rusty continues:

The original East Fremantle Oval was on the northern side of the present ground, surrounded by a high wooden picket fence which separated the ground, which locals called the Rec. Before that it was the polo ground. Polo was relocated in 1928 away

from the Richmond Park site to make way for the burgeoning sport of trotting (pacing). The writer grew up in the area and his earliest memories of the ground concerned a wooden stile on the south-east corner as well as part of a wooden split rail giving substance to the story that at one time the area had been a common where the residents of Fremantle East could graze their domestic animals.

A tan bark track had been established on the perimeter of the level part of the Rec. The eastern end by Allen Street was part of the original hill and was covered by pristine native shrub which made it a great spot for cubbies and other exciting youthful activities. It was assumed that Tom Lippiatt had installed the track as it was mostly used to work his horses, ridden by Gerry Oliver. This activity became part of the local scene.

Fremantle East (the area bounded by East, Marmion, High and Carrington Streets) had been cut up by the Pearse family of boot manufacturing fame into six-to-the-acre blocks, much smaller than the usual quarter-acre, so that workers might buy them and pay them off. The writer's father would relate how the elder Pearse would drive around in his horse-drawn sulky each Saturday collecting the weekly repayments.

The Christensens lived in Marmion Street alongside Old Tom's Chudleigh Street stables, a fact that galled Charlie Chris as he had ambitions to buy the vacant property from the previous owners, the Bolton family (forebears of the writer's wife). The site is quite high with a view out to sea across North Fremantle and Leighton.



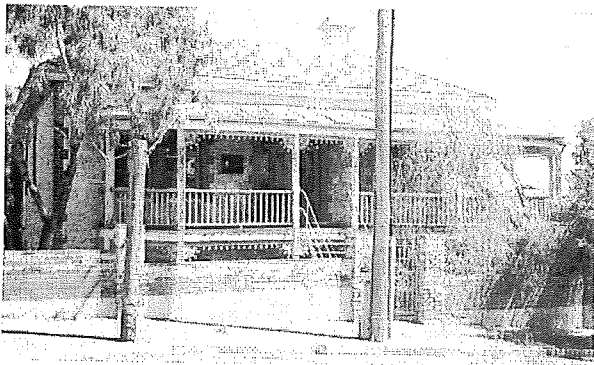
AN EARLY 20th CENTURY STREETSCAPE SAVED

Ron Davidson

Despite the gloomy observations of our leaders heritage is popular with the people. Or so it seemed to me when a simple heritage walk around the top end of Fothergill Street attracted fifty enthusiasts on a rainy Sunday morning. An overflow tour

later in the morning attracted another 20. The walk was sponsored by the Fremantle History Society and the Fremantle Society as part of the Fremantle Heritage Festival. It had a good result when a couple of weeks later the precinct was placed on the Interim List as a historic place.

Heritage walkers covered eleven residences and a vacant lot in Fothergill Street, between Solomon and Swanbourne Streets. Most residences there were constructed in the Federation decade between 1898 and 1908, of limestone and brick with iron roofs. Five of the houses were built by one pair of contractors, George Henderson and George Thorpe. It is not surprising that there is an essential coherence across the area. There are the big houses of the elite (prominent merchant JJ Higham and the leading educator and legislator Henry Briggs) at the top of the hill, middle-class houses and working class cottages - all in 100 metres of streetscape.

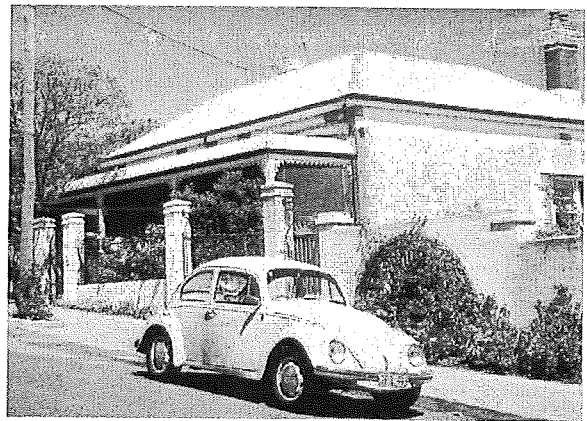


29 Fothergill St

In recommending the precinct for heritage listing the Heritage Council of WA said this section of Fothergill Street represented a good example of an early 20th century streetscape. It also provided evidence of demographic change over the last 100 years.

When I came to 24 Fothergill Street the area was in decay. Residents were moving out and the precinct was suffering from a bad case of planning blight. It had been intended in the sixties to build high-density, high-rise flat blocks similar to those now in East Street. That decision was never followed through: the houses just decayed as no one

would care for them. This was the point when the Fremantle Society came forward advocating Fremantle as a good place in which to live. Founding president, Les Lauder, and others provided guidance for those doing their own restoration – and that was almost everyone. A small number of old tradesmen provided the expertise: Bob Keppie the invalid bricklayer with the silver-buckled shoes; Stan the carpenter whose saws were rapier thin from 50 years of sharpening; and John Pope who could run moulding on chimneys and ceilings, after first cutting a template of the moulding in tin.



27 Fothergill St

I recalled that across the road at number 27 we had watched a craftsman with a different background. He was a safe cracker who couldn't pay his legal fees. So the lawyer-owner set him to work with his cutting torch erecting an iron fence. There were other examples of barter between residents with different skills or lack of them.

The walk attracted some old residents back to the area. One walker told me he had lived in number 22 with his mother and five brothers, when it was a small, worker's cottage. This was a squeeze with the kids mainly sleeping on the open verandah. The mother paid 22 shillings a week rent.

Wendy Caparti rang to say she had lived at 4 Fothergill Street which was then on a one-third acre block with a tennis court. There was need for space as the property housed her grandfather, James Michael Farrell, her grandmother, and their three adult sons and three daughters.

Wendy and her two brothers moved into number 4 when her mother died in March, 1942. She lived there until she was married in 1955. Wendy said her grandmother used to send her out on evenings with dinners for those living in Bellevue Terrace because 'the residents were so poor'. 'Some of the same houses I visited now fetch \$500,000', she said.

Wendy ran through some names of Fothergill Street residents of her time. These included the O'Connors, Sharps, McKerdys, Millars, Wrights, Townsends and the Playles. Mrs Playle lived at number 11 Fothergill Street for most of her life and is now, at age 93, about to move into a hostel. The shop at the corner of Fothergill Street and Bellevue Terrace was run by the Trembaths. It is unlikely that the demolition of such an important aspect of the streetscape could be allowed, but this happened as recently as the late 1970s.

Number 4 had many links with the wider Fremantle community. Mr Farrell was for 18 years a Fremantle City Councillor and for 10 years a member of the Fremantle Hospital Board. The first meeting of the Fremantle Trotting Club took place at Mr Farrell's house and he was founder and secretary of the club.

The walkers expressed concern about what would happen to a vacant block in the precinct. There had been a number of attempts to erect residences which would have overwhelmed the streetscape with their bulk and scale. The recent Heritage Council of WA interim listing will provide some protection.



AND ANOTHER SOCIETY WALK

Overflow numbers forced the Fremantle History Society to double up on another of its local heritage tours, organised as part of the Fremantle Heritage Festival. The society acting-president Kris Bizzaca took the groups on a tour of historic Phillimore Street, the port's primary marine commerce area,

from the 1890s to the 1920s. The tour looked at the history and architecture of buildings like the Dalgety's building at the head of Cliff Street, and that run by the wine merchants Seppelts.

VOLUNTEERS WANTED

Fremantle Local History Collection is looking for volunteers to help with sorting and cataloguing material. If you are interested in Fremantle's history and in lending a hand to this wonderful collection, please contact Head Librarian Alison Bower on 9220 4140.

THANKS RUSTY

We had a note from Deidre Herbert, the daughter of our much-loved member Connie who died late last year. She thanked Rusty Christensen for the obituary of Connie published in an earlier newsletter.



SNIPPETS FROM THE LOCAL HISTORY SECTION FREMANTLE LIBRARY.

Loretta O'Reilly

The Local History Section of the Fremantle Library is currently undergoing a revamp of procedures and processes which will result in an improved storage of items and a smoother service delivery. Three members of staff are working as a cohesive team to provide this service.

At the moment, the Heritage files are being refiled and rehoused to allow for easier access. The Heritage files, known also as the Blue files or Historical Files, are the spine of the Council Municipal Inventory listings and were inherited from the Planning Department. It is the Local History Section's responsibility to maintain the files, enter the new information concerning each property, and then to file into them any new material received.

We receive this material on a regular basis from the Planning Department via the Records Department, eg information on properties which have an updated classification, or, have been researched by the Heritage Council, National Trust or National Estate etc. The files are continually updated as the Municipal Inventory is a work in progress and buildings are constantly being reevaluated and reclassified.

There are several authors working on books on Fremantle currently doing research at the Local History Section.

One of the newer books which have been deposited with us for addition to our collection is *The Treasure of Consanguinity* by Ward Curedale. Mr. Curedale has researched the history of England from the 6th Century until the present day intertwined with the intriguing history of the Curedales. The book is a well written account of a family who began the Australian Curedale connection with the arrival of the convict George Curedale. The Curedales soon established themselves as a well respected family who at one time owned vineyards in Beaconsfield and the Grosvenor Hospital (now the Beacon Yoga Centre). This book is available at Dymocks in Fremantle.



BABES AND DOLLS

The Bayswater Historical Society has invited members to *Babes and Dolls*, their look at babies and dolls clothing from 1850 to 1930 and the underlying social history revealed by such textiles. The display will be held at Halliday House, King William Street, Bayswater (corner of Sutherland Street) on Saturday and Sunday, August 23 and 24, from 10 am to 4 pm. Entrance is by donation of a gold coin. Money raised will go towards further conservation.



SPORTING WALK OF FAME

Fremantle's Sporting Wall of Fame became the Walk of Fame when the names were set into the pavement of King's Square in time for the Fremantle Heritage Festival.

Take a walk over the golden tiles. You can step on rugged footballer Jack Sheedy without fear of retribution.

The list starts with the pioneer William A Bateman who supported the development of cricket and football around Fremantle between 1885 and 1900.

There are plenty of football players led by East Fremantle's William 'Nipper' Truscott and George Doig and including John Gerovich and John Todd. Many other sports are represented and it's worth testing to see how many you recognise. There's Harry 'Coota' Miller the diver who thrilled onlookers at South Beach and the pacer Pure Steel's trainer Bill Horn; angler George Brown and woman bowler Dot Bridges. Luc Longley also has a place.

There are forty-seven sportsmen and women on the list and it's still growing.



For Your Diary

Saturday 23 August, Annual Pub Lunch with guest speaker Alec Smith. **Fremantle Hotel, 12.30 pm (RSVP 9430 6096 by 21 August)**

Sunday, 28 September, 10.00 am Fremantle Cemetery Heritage Walk with a twist! **Fremantle Cemetery.**

Sunday 26 October, Fremantle Studies Day. **12.30 pm registration, program 1.00 – 5.00 pm. Maritime Museum Meeting Room, Cliff St, Fremantle**



Fremantle History Society
(ABN 92065886400)
The Secretary
24 Fothergill Street
Fremantle WA 6160

The Fremantle History Society aims to:

- encourage community involvement in the study of Fremantle history and cultural diversity through research, oral history and writing.
- disseminate information about Fremantle in a variety of ways, in particular through public forums and liaison with other history and heritage groups and schools in the area.
- promote the identification and preservation of historical evidence relating to Fremantle.
- encourage the commemoration of important events, places and people in appropriate ways.
- arrange social gatherings for its members.

Membership fee of \$.....paid to the Fremantle History Society on.....

NOTE: Fees for the Fremantle History Society are due on 1 July each year. Any dues paid after April will carry over to the next year.

PLEASE RETAIN THIS SECTION AS A RECEIPT AND FOR YOUR OWN RECORD

MEMBERSHIP APPLICATION			
NAME.....		
ADDRESS.....		
.....POSTCODE.....		
TELEPHONE (Home).....(Work).....		
EMAIL:.....		
OCCUPATION.....		
SIGNATURE/S.....		
DATE.....	RECEIPT:	Yes	No
Please circle the appropriate category:			
Ordinary membership	\$14	Organisational membership	\$30
Family membership	\$20	Student/pensioner/unemployed	\$8

Peace Pilgrimage

Roxby Downs → Hiroshima

10 Dec → 6 Aug.
